



## **Abstracts from Symposium Presentations**

### **Issues Related to Formal Music Education**

#### **LIFELONG LEARNING AS A CHALLENGE FOR MUSIC COLLEGES**

**Rineke Smilde**

*Abstract*

Today's musicians face major changes in their work-place, changes that are taking place at an ever-increasing pace. This results amongst other things in a career consisting of several successive, brief and/or part-time periods of employment (portfolio career), which can include cross-arts, cross-cultural and cross-sector work. More than ever before, the future professional musician is confronted with questions of how to function in new contexts and how to exploit opportunities.

This paper examines the concept and characteristics of Lifelong Learning for musicians, and evolving thoughts and ideas about adaptive learning environments in which music college students can be trained to function effectively in a continuously changing professional practice. Crucial issues like leadership in artistic, educational and community contexts, informal learning and reflection are taken into account. Furthermore it discusses what this means for the organisation of the education in the music college, particularly with regard to adequate development of competencies of teachers and contacts with external partners.

Improved adaptable (life) skills should lead to increased employability of professional musicians in the future, music colleges thus developing into institutions of knowledge where an enquiring and reflective attitude is natural for teachers and students. These institutions will thus pro-actively adapt to and anticipate changes in the work-place while also exploring new opportunities in the profession.

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#### **UNIVERSITIES AND THE MUSIC-LEARNING CONTINUUM**

**Glen Carruthers**

*Abstract: please see complete paper in this issue*

#### **MUSIC EDUCATION: AN UNEXPLOITED GOLDMINE IN KENYA**

**Mellitius Nyongesa Wanyama**

*Abstract: please see complete paper in this issue*

#### **FREEING MUSIC EDUCATION FROM SCHOOLING: TOWARD A LIFESPAN PERSPECTIVE ON MUSIC LEARNING AND TEACHING**

**David E. Myers**

*Abstract: please see complete paper in this issue*